

Casper College

Course Number and Title: LIBS 2280- 02 Literature for Children

Semester: Fall 2015

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Class Time: 1:00-2:15

Day: Tuesday and Thursday

Room: LH 162

Instructor: Kerri Mahlum, Ed. D.

Telephone: (O) 268-2430

Email: kmahlum@caspercollege.edu

Office: LH 151 C

Office Hours:

Monday 2:00-3:00

Tuesday 11:00-12:00

Wednesday 3:30-4:30

Thursday 11:00-12:00

Friday 10:00-12:00

Catalog Description and General Objectives:

CATALOG DESCRIPTION:

A survey course designed for reading and discussion of works of literature for children. Selection of children's books for school, home, and library is stressed. In order to establish criteria for evaluation, students are expected to become acquainted with a wide sampling of children's literature including classics, both old and new.

Prerequisite: ENGL 1020

COURSE GOAL AND OUTCOMES:

Goal: Students are expected to develop skills which will help them to evaluate children's books and to select appropriate material for children.

Objectives. Students are expected to:

- Become familiar with the wealth and variety of literature available for children.
- Become familiar with the criteria for determining good literature for children at each educational level.
- Identify the various genres of literature for children and be able to classify books according to genre.
- Gain insights into child development and reading preferences.
- Develop an awareness of current trends and issues in children's literature.
- Become aware of the resources available to teachers that will help them to select and use good literature for children and encourage teachers to integrate children's literature across the curricula.

METHODOLOGY:

Classes will consist of lecture by the instructor, whole class and small group discussions, hands-on investigation of children’s literature books, library visits, and student projects and presentations.

EVALUATION CRITERIA:

Evaluation Criteria: All student work will be evaluated holistically, with attention given to correct grammatical form, spelling, and oral and written presentation and expression, as well as knowledge of material.

ALL PAPERS MUST BE TYPED AND SCHOLARLY

Student evaluation will be based on the following points:

Class Participation/Discussion	30 @ 5= 150 points
Summary Evaluations	30 @ 10 points=300 points
Book Shares:	10 @ 10 points=100 points
Issue Paper	1 @ 60 points
Issue Paper Oral Presentation	1 @ 50 points
Author/Illustrator Study	1 @ 60 points
Author/Illustrator Study Oral Presentation	1 @ 50 points
Oral Presentation Presenter feedback	2 @ 25 points=50 points
Final Project:	1 @ 100 points
	Approximate total=920

Grades will be assigned based on the following percentages:

93 and above	A
85 to 92	B
77 to 84	C
69 to 76	D
68 and below	F

ATTENDANCE IS REQUIRED.

NOTICE!!!

LATE WORK WILL NOT BE ACCEPTED WITHOUT **PRIOR** ARRANGEMENTS WITH THE INSTRUCTOR.

IF PRIOR ARRANGEMENTS HAVE **NOT** BEEN MADE, ASSIGNMENTS WILL NOT BE ACCEPTED AND A SCORE WILL NOT BE GIVEN.

EXCUSED LATE WORK WILL BE REDUCED BY HALF CREDIT PER WEEK LATE.

ABSENCE FROM CLASS DOES NOT EXCUSE ASSIGNMENT DUE DATES.

TEXTS:

Alexander, K. (2014). *Crossover*. New York: HMH Books for Young Readers.

Gantos, J. (2011). *Dead end in Norvelt*. Harrisonburg, VA: RR Donnelley and Sons.

Morales, Y. (2014). *Viva Frida*. New York: Roaring Brook Press.

Sandtat, D. (2014). *The adventures of Beekle: The unimaginary friend*. New York: Little Brown Books.

Silverstein, S. (2004). *Where the sidewalk ends: the poems and drawings of Shel Silverstein*. New York: Harper Collins.

Woodson, J. (2001). *The other side*. New York; G.P. Putnam's Sons.

Zelinsky, P. (1996). *Rumpelstiltskin*. New York: Puffin.

Students are also required to read and review children's literature extensively. These materials can be found at the Casper College and Natrona County Libraries.

COURSE REQUIREMENTS:

In addition to reading and discussing the five required children's texts, each student will be required to complete the following:

(Full criteria for each project will be presented in class)

Summary Evaluations: (30) read and to evaluate 30 children's books from specific genres and categories.

Book Shares: Bring ten (10) children's texts to class that correlate with the designated genre topic to share and use in activities.

Issue Paper and Presentation: Write one (1) paper addressing an issue concerning children for presentation in class.

Author/Illustrator Study and Presentation: Create one (1) Power Point presenting the life and works of a selected author for presentation to class.

Final Project: Choose one (1)

1. Be an Author: Write an original children's picture book
2. Thematic Lesson: Create a thematic "mini" unit based upon children's literature.
3. Story Telling: Come in character and re-tell a children's story

Extra Credit:

Optional experiences may be used for additional credit. A MAXIMUM OF **30 POINTS** MAY BE RECEIVED THROUGH ADDITIONAL CREDIT WORK. I must approve all additional credit projects in advance. **All optional learning assignments are due by Week 15 of the course.** Any of the special projects listed above may be used for additional credit plus the following:

- Additional Summary Evaluations (10 pts. each),
- An interview with a family member or educator about their favorite childhood book/story (see me for details) (25 pts.)
- Design your own experience. Always receive prior approval and request guidelines.

ELECTRONIC PORTFOLIO REQUIREMENT FOR EDUCATION MAJORS:

All education students at CC are required to show evidence of program outcomes (artifacts) through the completion an electronic portfolio. These outcomes will include appropriate pedagogical practices, as well as knowledge and skills of content area as outcomes for the CC education program.

These artifacts are also utilized to demonstrate CAEP (Council for Accreditation of Teacher Education) and INTASC (Interstate New Teacher Assessment and Support Consortium) proficiencies and documented within the electronic portfolio - eFolios – provided via Minnesota State Colleges and Universities.

Early Childhood Education majors will also be required to document proficiencies for NAEYC (National Association for the Education of Young Children) through the use of eFolio.

eFolio accounts are initially paid for by Casper College (based upon continued funding). Beyond this course, continuation and maintenance of eFolio may be conducted solely between the student and eFolioWorld. Students will adhere to the user policy or will forfeit their eFolio account.

CHAIN OF COMMAND:

If you have problems with this class you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the Dean of the School of Social and Behavioral Sciences (Dr. Brandon Kosine), and lastly the Vice President for Academic Affairs, (Dr. Shawn Powell).

ACADEMIC DISHONESTY:

Cheating and Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offence was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Student's Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

LAST DATE TO CHANGE TO AUDIT STATUS: November 12, 2015

LAST DATE TO WITHDRAW WITH A W GRADE: November 12, 2015

CALENDAR AND COURSE OUTLINE
LIBS 2280-01, 02
Fall 2015

Week	Date	Topic	Assignment
1	8/25	Course Orientation	
	8/27	Introduction to the World of Children's Literature	
2	9/1	Elements of Quality	
	9/3	Elements of Quality	Response- <i>Viva Frida</i>
3	9/8	The Art of Illustration	
	9/10	The Art of Illustration	
4	9/15	Field Trip	
	9/17	Field Trip	
5	9/22	Traditional Literature	Book Share- Picture Book
	9/24	Traditional Literature	10 Book Summaries DUE Response- <i>Rumpelstiltskin</i>
6	9/29	Modern Fantasy	Book Share- Traditional Lit.
	10/1	Modern Fantasy	Response- <i>The Adventures of Beekle</i>
7	10/6	Multicultural Literature	Book Share- Modern Fantasy Issue Paper Projects DUE
	10/8	Multicultural Literature	Response- <i>The Other Side</i>
8	10/13	Poetry and Verse (Guest speaker: Dr. Cammy Rowley)	Response- <i>Where the sidewalk ends</i>
	10/15	Issue Paper Presentations Work Session	
9	10/20	Fall Break	No Class
	10/22	Issue Paper Presentations	
10	10/27	Contemporary Realistic Fiction	Book Share- Poetry 10 Books Summaries DUE
	10/29	Contemporary Realistic Fiction	Discussion- <i>The Crossover</i>
11	11/3	Historical Fiction	Book Share- Contemporary Realistic Fiction Author Study Projects DUE
	11/5	Historical Fiction	Discussion- <i>Dead end in Norvelt</i>

Week	Date	Topic	Assignment
12	11/10	Author Study Project Presentations	
	11/12	Author Study Project Presentations	
13	11/17	Biography, Autobiography, Informational Books	Book Share- Historical Fiction
	11/19	Biography, Autobiography, Informational Books	
14	11/24	Early Childhood	Book Share- Informational Book/Biography, or Autobiography
	11/26	THANKSGIVING BREAK- NO CLASS	-----
15	12/1	Teaching Reading Through Literature	Final Projects DUE Book Share-Board Book
	12/3	Teaching Reading Through Literature	10 Book Summaries DUE
16	12/8	Final Project Presentations	
	12/10	Final Project Presentations	
17	12/14 - 12/18	Finals Week	

