

History 1110-01—Western Civilization I-- 3 Credit Hours

MWF 11:00-11:50—UU 416

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Office Hours: MWF 10-11:00 in UU, TTh 12:30-2:00 in LH 175D and by appointment

Course/Catalog Description: A general survey of the significant political, social, economic, cultural, and intellectual concepts and institutions of the West, from the Paleolithic origins of humans through the Reformation.

- ***Note on Methodology***—This is a lecture course that also utilizes in-class discussions, primary and secondary source readings, research, and student presentations.

Course Materials: *Western Civilization*, vol I (to 1715) by Jackson Spielvogel
On-line readings (available on Moodle)

Outcomes and Objectives:

- General Education Outcome #4: Students will demonstrate knowledge of diverse cultures and historical perspectives.
 - History 1110-01 provides the basic information students need to understand the historical development of Western Civilization from its ancient origins through the Reformation. They will become familiar with the events and individuals that impacted Western Civilization in this time period.
 - Students will begin to think critically about the influence history has on modern social, economic, religious, cultural, and political institutions.
 - Students will demonstrate an understanding of how social, political, economic, religious, and cultural forces intertwine to impact history, international affairs, gender, race, and class.
- General Education Outcome #1: Students will demonstrate effective oral and written communication skills, General Education Outcome # 6: Students will use appropriate technology and information to conduct research, and General Education Outcome # 7: Students will describe the value of personal, civic and social responsibilities.
 - Students will research, write, and speak about an individual who impacted the course of Western Civilization.
 - Students will participate in class discussions.

Assessment:

- I.e.—how do I know if I've achieved these goals/outcomes? How is my grade determined?
- **In-class assignments:** Several times this semester, students will be asked to participate in class activities—discussions, written responses, analyses, etc. **MISSED IN-CLASS ASSIGNMENTS CANNOT BE MADE UP AFTER THE FACT!** If you know you are going to be gone, see me ahead of time for make-up work. Ten points each.

- **Examinations:** There will be three exams in the class. The exams will cover information presented in class and your readings. One-hundred points each.
- **Historical Figure Presentation:** Each student will put together a tri-fold poster presentation on a man or woman who impacted the course of Western Civilization during this time period. Students will be asked to examine the lives and contributions of, for lack of a better term, “non-traditional” historical actors. In other words, kings, queens, and famous generals are off limits. Instead, I want you to look at how an individual can impact history significantly without being either a royal or a famous war hero. Students must use *at least* one primary source (including statements from the historical figure him/herself) and two secondary sources. Additional information follows the course outline. Projects will be presented throughout the semester. A sign-up sheet will be passed around during the first weeks of class. One-hundred points.

Course Policies:

- **Last Date to Change to Audit Status or to Withdraw with a W Grade**—November 12th.
- **Attendance Policy:** Consistent attendance is essential to the successful completion of this course. While absences are not directly counted against your grade they invariably have an impact.
- **Make-Up Policy: In-class assignments cannot be made up after the fact! Make-up tests are allowed, but are harder and will be taken during Finals Week.**
- **Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
- **Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.
- **Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.
- **Wikipedia Statement:** Wikipedia is not considered a credible or appropriate source in the academic setting. Wikipedia may be used for initial information about a subject, but will not be accepted as a source in papers, projects, or presentations.
- **Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.
- **ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the

college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Tentative Course Outline and Reading Assignments

August 24	Introduction
August 26	Origins of Civilization, Mesopotamia <ul style="list-style-type: none">○ Pp 1-14
August 28, 31	Ancient Egypt <ul style="list-style-type: none">○ Pp. 15-26
September 2	Ancient Levant <ul style="list-style-type: none">○ Pp. 32-51
September 4, 9, 11	Ancient Greece <ul style="list-style-type: none">○ Chapters 3 & 4
September 14, 16, 18	Roman Republic <ul style="list-style-type: none">○ Chapter 5
September 21, 23, 25	Roman Empire <ul style="list-style-type: none">○ Chapter 6, pp. 175-180
September 28	Student Presentations
September 30	Review for Exam I
October 2	<u>EXAM I</u>
October 5	Rome's Decline
October 7, 9, 12, 14	Heirs of Rome and Transitions <ul style="list-style-type: none">○ Chapter 7, pp. 209-230, 235-236○ <u>Note: Class will not meet on these days. Instead, students will read the "lectures" on Moodle. In addition, look to Moodle for assignments linked to the "lectures." Each assignment is worth 10 points.</u>
October 16	Review of Material—MOODLE ASSIGNMENTS DUE
October 19	Fall Holiday
October 21, 23, 26	European Middle Ages

	○ Chapter 9
October 28, 30	High Middle Ages and Crusades ○ Chapter 10
November 2	Student Presentations
November 4	Review for Exam II
November 6	Advising Day
November 9	<u>EXAM II</u>
November 11, 13, 16	Black Death and 100 Years War ○ Chapter 11
November 18, 20, 23	European Renaissance ○ Chapters 12 & Pp. 403-430
November 25, 27	Thanksgiving Holiday
Nov 30, Dec 2, 4, 7	Protestant Reformation ○ Chapter 13
December 9	Student Presentations
December 11	Review for Final Exam
Final Exam	TBA

Historical Biography Project

There are far more people who have contributed to our world's history than are usually given credit in the history books. To emphasize this point, I have decided to ask each student to put together a presentation on a man or woman who impacted the course of Western Civilization. Students must choose someone who lived in the time period covered by this class—with this caveat: the person *cannot* have been either a royal or a military leader! Each presentation will be displayed on a tri-fold poster board. Presentations must include (and display) a one-page analysis of the person's impact on Western Civilization.

Each presentation should include the following:

- 1.) Identification and (credited) photos of the individual.
- 2.) Outline of the individual's contributions to history.
- 3.) Typed one-page analysis of the individual's impact on history.
- 4.) At least one quotation from a primary source by the historical figure. (Not from a quotations page on the Internet!)
- 5.) A Works Cited attached to the back of the poster board.
 - A. Must include at least one primary source.
 - B. Must include at least two secondary sources.

Note on Sources

Primary Sources

*A primary source is something written by the historical figure you choose to study or by someone who directly knew him/her. Autobiographies, letters (often found in other books or on websites), newspaper clippings, trial transcripts, and Congressional Records are acceptable primary sources. **Quotations from on-line quotations pages DO NOT COUNT.** You may use them, but they will not help you fill the primary source requirement.*

Secondary Sources

*Secondary sources are books and journal articles written by historians. You can find them in the library, on one of the library's subscription databases, or on-line. I might also have some books that will work that I am willing to check out on a limited basis. **WIKIPEDIA does not constitute a valid source.** You may use it, but it will not help you fulfill the two secondary sources requirement.*

Assessment

Your project is worth a maximum of 100 points to be earned as follows:

- Outline of historical figure's life and major contributions to Western Civilization – 10 points
- Oral Presentation (i.e. discussing the individual with observers and answering questions) – 30 points
- Physical Presentation (neatness, grammar, etc) – 10 points
- One page analysis of the historical figure's contributions to Western Civilization -- 20 points
- Effective quotation from Primary Source – 20 points
- Works Cited (including at least one primary *and* two secondary sources in MLA format) – 10 points