

CASPER COLLEGE COURSE SYLLABUS

GENDER COMMUNICATION

COM/M 2135.01

Semester/Year: Fall 2015

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Class Time: 12:30 – 1:45

Days: T/TH

Room: KT 154

Instructor's Name: Doug Hall

Instructor's Contact Information: **Office Phone:** 268-2496
KT 146

Cell Phone: 462-1511

Email:

dhall@caspercollege.edu

Office Hours: M/W 10-12:00 T/TR 10 – 11:00

Course Description:

This course provides both a theoretical and real-life view, for both genders, on how our communication in work, school, social, and relationship settings help shape and design our gender constructs.

Statement of Prerequisites: None.

Goal: To introduce students to the skills and concepts of Gender Communication that will promote critical thinking and help students improve their understanding of the development of gender identity, and how the genders are impacted by all facets of society.

GENERAL EDUCATION OUTCOMES (GEO)

1. Demonstrate effective oral and written communication

- a. Students will identify, understand, and apply communication theory to various interpersonal situations dealing with gender, demonstrating understanding orally and in written assignments.

2. Solve problems using critical thinking and creativity

- a. Students will be introduced to thinking critically and ethically about the various communication elements that influence gender and relationships.

- b. Students will analyze the effects on gender development that specific communication behaviors and strategies have in a variety of relationships and situations.
3. Demonstrate knowledge of diverse cultures and historical perspectives
- a. Students will demonstrate an understanding of how to communicate appropriately and ethically in interpersonal situations, demonstrating a heightened awareness of diversity.
4. Appreciate aesthetic and creative activities
- a. Students will be able to demonstrate an appreciation for their world and their place in it through the communication about self, others, gender, and the world in which they exist.
 - b. Students will examine and analyze nonverbal communication and gender as illustrated in various aesthetic and creative activities.
5. Describe the value of personal, civic, and social responsibilities
- a. Students will be able to demonstrate and describe the value of personal, civic, and social responsibilities by illustrating their awareness of gender through appropriate use of perception-checking, empathy, active listening, “I-language” and “we language”.
 - b. Students will recognize the dynamic nature of relationships in regards to ethics, power, and conflict.

COURSE OUTCOMES (DEPARTMENT SPECIFIC) (CO):

Upon the successful completion of Gender Communication, students will be able to:

1. Identify various elements of the creation of gender identity and how these elements contribute to the creation of shared meaning.
2. Identify their own communication goals through the eyes of their gender, and how their perceptions, emotions, and expectations influence their self-disclosure to others.
3. Demonstrate awareness of gender through the appropriate use of perception-checking, empathy, active listening, “I-language” and “we-language”.
4. Utilize nonverbal communication codes to construct and interpret gendered messages.
5. Recognize the dynamic nature of relationships, and genders impact on them, in regards to power, conflict, and context.
6. Comprehend the impact of culture, society, technology, family, friends, and romantic partners on the creation and transaction of gendered messages.

Methodology: Lecture

Evaluation Criteria: Students will be evaluated based on their ability to properly demonstrate understanding of the core concepts of Gender Communication through both written and oral assignments. Students will be asked to recognize Gender Communication principles through film and television. Students will also take a final exam that will have both written and oral aspects.

Required Text, Readings, and Material:

Gamble, T. K. & Gamble, M. W. (2014). *The gender communication connection* (2nd Ed.).

Boston, MA: M E Sharpe Incorporated.

Class Policies: Successful completion of the course requires timely adherence to the schedule outlined in this syllabus and in the class handouts. Textbook readings and chapter activities are designed to assist the student in meeting this goal

Last Date to Change to Audit Status or to Withdraw with a W Grade: 11/13/14

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the Department Head/Program Director (Terry Rogers), the Dean (Shawn Powell), and lastly the Vice President for Academic Affairs (Tim Wright).

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

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Extra Credit: None.

Grading: Grades are determined on a straight percentage scale based on the number of points earned out of 1000 possible points. There will be no further rounding or curving of grades. Final grades are calculated as follows:

| ASSIGNMENT | MAX POINTS | MY POINTS |
|--|-------------------|------------------|
| 10 Weekly Discussions (GEO 1,3,5) (CO 1-6) | 200 | |
| Film Reflections (GEO 1,3,5) (CO 1-6) | 200 | |
| Project (GEO 1-6) (CO 1-6) | 200 | |
| 10 Weekly Quizzes (GEO 2, 3) (CO 6) | 200 | |
| Attendance/Participation | 100 | |
| Final Exam (GEO 1,3,5) (CO 1-6) | 100 | |
| TOTAL | 1000 | |

| Date | In Class | Assignment |
|---------------|--|---|
| 8/25 & 8/27 | Syllabus and Schedule Chapter 1 | Read Ch. 1&2 Discussion Forum #1 |
| 9/1 & 9/3 | Chapter 2 Developing Gender Roles/ID | Read Ch. 3 Discussion Forum #2 Quiz #1 |
| 9/8 & 9/10 | Chapter 3 Verbal Styles of Gendered Expression | Read Ch. 4 Discussion Forum #3 Quiz #2 |
| 9/15 & 9/17 | Chapter 4 Non-verbal Styles of Gendered Expression | Read Ch. 5 Quiz #3 |
| 9/22 & 9/24 | Chapter 5 Gendered Perception and Listening Styles | Read Ch. 6 Discussion Forum #4 Quiz #4 |
| 9/29 & 10/1 | Chapter 6 Gendered Communication and Friendships Movie – Beautiful Girls | Read Ch. 7 Quiz #5 |
| 10/6 & 10/8 | Chapter 7 Gender Communication and Romance | Read Ch. 8 Movie Paper #1 Due 10/13 Discussion Forum #5 |
| 10/13 & 10/15 | Chapter 8 Gender Communication and Family | Read Ch. 9 Movie Paper #1 Due Discussion Forum #6 Quiz #6 Project Proposal Due |
| 10/20 & 10/22 | Fall Break – No Class 10/20 | ----- |
| 10/27 & 10/29 | Chapter 9 Gendered Communication in the Classroom | Read Ch. 10 Discussion Forum #7 Quiz #7 |
| 11/3 & 11/5 | Chapter 10 Gendered Communication in the Workplace | Read Ch. 11 Discussion Forum #8 Quiz #8 |
| 11/10 & 11/12 | Withdraw Deadline Chapter 11 Gendered Communication and Health | Read Ch. 12 |
| 11/17 & 11/19 | Chapter 12 Gendered Communication, Sociology, and the Law | Discussion Forum #9 Quiz #9 |
| 11/24 & 11/26 | Thanksgiving Week NO CLASS | Read Ch. 13 Eat Turkey |
| 12/1 & 12/3 | Chapter 13 Gender and the Mass Media Movie – North Country | Read Ch. 14 & 15 Movie Paper #2 Due 12/16 |

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| 12/8 & 12/10 | Chapter 14 & 15 Gender, Conflict, Power, Violence Gender, Social Movements, and Politics | Read Ch. 15 Discussion Forum #10 Quiz #10 |
| Wednesday, December 16 th | Finals | Movie Paper #2 Due Project Presentation |