

CASPER COLLEGE COURSE SYLLABUS
CO/M 1080 – 80 TALKING ABOUT INTERNATIONAL TRAVEL
“HIGHLIGHTING VIENNA, AUSTRIA”

SEMESTER/YEAR: Fall, 2015

LECTURE HOURS: 1 Lab Hours: 0 Credit Hours: 1

CLASS TIME: 7:00 – 9:00 PM Days: Tuesday Room: KT 155

INSTRUCTORS' NAME: Gretchen Wheeler and Charles Ewing

INSTRUCTOR'S CONTACT INFORMATION:

Gretchen Wheeler: KT 143, 268-2390 (office), wheeler@caspercollege.edu (email)

Charles Ewing LH 289, 268-2849 (office), cewing@caspercollege.edu (email)

OFFICE HOURS:

Wheeler: MW 10:00 – 12:00 AM, 1:00 – 2:00 PM, TTH by appointment

Ewing: M 4:30-5:30 PM, TTH 3-5 PM, Thursdays 11 -12 AM also by appointment.

COURSE DESCRIPTION: This course will focus on unique or specific communication situations associated with culture and international travel (Specifically to Vienna, Austria) and examine special strategies and practices for safe international travel and effective communication in those situations.

STATEMENT OF PREREQUISITES: none

GOAL: Students who complete this class will be prepared to negotiate all aspects of travel for a week in the diverse environment of Vienna, Austria, will become knowledgeable on the historical and cultural treasures that are available in this country and will develop an appreciation for cultures other than their native culture.

COURSE OUTCOMES:

CO/M 1080 is designed to fulfill General Education Elective Requirements as well as specific requirements for selected major programs. Therefore, success in this course means students will:

General Education Outcomes:

1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

Course Specific Outcomes:

Students will be able to:

1. Identify and explain Hofsted's dimensions that distinguish cultures.
2. Apply cross cultural communication theory to international experiences for effective communication.
3. Explain unique behavioral traditions, brief history, and nonverbal and verbal communication practices of for the Austrian culture.
4. Convert US dollars to Euro and vice versa
5. Speak the most basic phrases of courtesy in German, the native language of Austria

6. Negotiate the various different transportation systems
7. Order food and drink from a German menu
8. Create detailed plan for an international trip
9. Create itemized list for packing for an international trip
10. Plan all logistical arrangements for a cultural outing for a group in Vienna

METHODOLOGY: lecture, demonstration, pair work, group work, video, guest speakers, speeches, journaling

EVALUATION CRITERIA:

- Students will be required to keep a journal during the class that contains
 - notes on the information that is shared in each class period
 - all hand outs
 - weekly journal assignments made in class
- Students will develop a comprehensive plan for a group cultural outing.
- Students will develop a plan for their packing and preparation for an international trip.
- **STUDENTS TRAVELING TO VIENNA WITH IFA ARE REQUIRED TO:**
 - **WRITE A LETTER OF APPRECIATION TO THE CC FOUNDATION BOARD AND COLLEGE PRESIDENT UPON RETURNING FROM THE IFA TRIP.**
 - **POSSIBLY GIVE AN ORAL PRESENTATION WITH POWER PT AT THE INTERNATIONAL SEMINAR TO BE HELD IN THE SPRING SEMESTER AFTER THE TRIP.**
 - **These students will receive an incomplete in CO/M 1080 until the completion of this last requirement. Final grades will be recorded for the class AFTER the seminar presentations.**

Evaluation Standards that will be applied to the final assessment of each assignment:

- assignments will demonstrate that the student has incorporated information from the guest speakers, class discussion and personal research into final reports.
- student's work demonstrates advanced skills of:
 - audience analysis for final report
 - attention to detail in the content of the reports
 - ethnographic approach to note taking
 - effective organization, attention to assignment instructions and mechanics of assignments
 - **use of CREDIBLE SOURCES**
 - **PROVIDE COMPLETE and CORRECT DOCUMENTATION TO CREDIT SOURCES USED TO COMPLETE ALL ASSIGNMENTS, REPORTS, POWER PT. PRESENTATIONS, ETC. WHEN IN DOUBT DOCUMENT!**
 - **Use APA Style for documentation NOT MLA Style**

GRADING SCALE:

The grade the student earns in this class will depend on the assignment completed as well as its **QUALITY**. Below is the list of required activities and their point earning capacity.

Point Scale and Percentage Equivalent

A	252 - 280	(90% - 100%)
B	224- 251	(80% - 89%)
C	196 - 223	(70% - 79%)
D	168- 195	(60% - 69%)
F	167 - BELOW	

GRADING PROCEDURE:

1. JOURNALS: 60 PTS

The following elements are due for evaluation on Tues. December 15th

Class journal

- All handouts
- Personal notes for each class meeting
- Journal assignments:

2. INTERNATIONAL PERSONAL PREPARATION AND PACKING: 50 PTS

Report on Individual preparation and packing for International trip (See handout)

3. CULTURAL OUTING REPORTS: 100PTS

Oral report and written report on Selected Cultural Outing. (See handout)

4. ATTENDANCE: 70 PTS

Class attendance is mandatory. Since the class only meets 7 times it is expected that students will be present at each class period. Each absence will deduct 10 pts.

5. IFA INTERNATIONAL SEMINAR PRESENTATION:

Students traveling to Vienna, Austria to participate in the IFA tournament will be required to write a letter of appreciation to the CC Foundation Board and to the College President and give an oral presentation with power pt. support at the IFA International Seminar to be held in the spring semester as a condition of the completion of this course with a passing grade.

Class Policies:

As this class only meets on seven evenings, attendance to all classes is MANDATORY! Students should plan to be present at ALL CLASS MEETINGS!

Assignments are subject to revision and /or deletion based upon the instructor's assessment of needs and the progress of the class working from this syllabus.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the dean and lastly the vice president of academic affairs.

Academic Dishonesty – Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associate with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Class Etiquette:

Students in Communication courses must display proper etiquette for themselves and one another.

Students should not speak or have side conversations while others are speaking. Attentive listening is important to good Communication as well. Students should not sleep or appear to be sleeping while others are speaking. Please refer to your student hand book on campus wide behavior policies. **Except for authorized emergency personnel who are on duty (police, fire, EMT, etc.) cell phone use OF ANY KIND (calling, texting, twittering, surfing the web) is not allowed in class! Please make sure your phone is turned OFF.**

Tutoring:

The Casper College Communication Department offers individual tutoring and assistance with any and all speech assignments. **Any student who has concerns about their Cultural Outing oral report assignment** should contact Gretchen Wheeler for a tutoring appointment.

Assessment:

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Course Calendar:

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| Oct 27 | Course Introduction, Syllabi distributed and course registration
Discussion of Universal Cultural and Cross Cultural Communication
Theory. Beginning introduction to Austria and its language! |
| Nov 3 | Overview of the history, geography, food, culture, and
population demographics of Austria.
JOURNAL ASSIGNMENT #1 – DUE |
| Nov 10 | “Tips for Traveling Internationally”
“A Student’s Perspective on International Travel”
(2015 IFA Participants)
JOURNAL ASSIGNMENT #2 - DUE |
| Nov 17 | “Visual Arts of Austria”
Guest Scholar: Valerie Innella Maiers, CC Art History Instructor
“The Music of Austria”
Guest Speaker: Kristin Lenth, CC Music (Voice) Instructor
REPORT ON INDIVIDUAL PREPARATION AND PACKING FOR
INTERNATIONAL TRAVEL - DUE |

- Nov 24 **THANKSGIVING BREAK – NO CLASS**
- Dec 1 A Political overview and review of latest current event of Austria
Guest Scholar – Erich Frankland, CC Political Science Instructor
- Discussion on possibly Parli Debate Topics – Site Specific
- JOURNAL ASSIGNMENT #3 DUE**
- Dec. 8 Navigating travel: Sites to see, transportation, reading maps, using
public transportation, explanation of currency and exchange rate.
Using credible travel sources and proper documentation in class reports.
JOURNAL ASSIGNMENT #4 – DUE
- Dec 15 Final class period: **ASSIGNMENTS DUE**
- Oral and Written Report on student Selected Cultural Outing
 - COMPLETE Student class journal
 - All class notes
 - All class handouts
 - All submitted journal assignment

Required Text, Readings, and Materials: will be supplied by the instructors