

CASPER COLLEGE COURSE SYLLABUS
Interpersonal Communication
CO/M 1030.04

Semester/Year: Fall 2015

Lecture Hours: 3

Lab Hours: None

Credit Hours: 3

Class Time: 12:30 - 01:45PM Days: T/TH

Room: Krampert Theater, Rm142

Instructor's Name: Jordan Johnson

**Instructor's Contact
Information**

**Office Phone: 307.268.2875
Cell Phone: 308.352.6389**

**Email (Preferred):
jordanjohnson@caspercollege.edu**

Office Hours: KT145 T/TH: 2-3p.m. W: 9a.m. -12p.m.

Course Description: Focuses on face-to face relationships in interpersonal communication settings. Self-concept, perception, language, nonverbal channels, listening, and emotions are presented as factors in dyadic relationships.

Statement of Prerequisites: None

Goal: This course strives to meet three primary goals. Students who complete this course should:

1. Emerge as more reflective and thoughtful communicators.
2. Progress their writing and critical thinking skills.
3. Navigate professional and personal relationships with intention.

Outcomes: To introduce students to the skills and concepts of interpersonal communication that will promote critical thinking and help students improve their understanding of how to communicate effectively and confidently in a variety of interpersonal contexts, and across varying cultures.

1. Demonstrate effective oral and written communication
 - a. Students will identify, understand, and apply communication models to various interpersonal situations, demonstrating understanding orally and in written assignments.
 - b. Students will demonstrate their understanding of specific chapter principles, and present their comprehension in various modalities, both written and oral.
3. Solve problems using critical thinking and creativity
 - a. Students will be introduced to thinking critically and ethically about the various communication elements that influence relationships.
 - b. Students will analyze the effects of specific communication behaviors and strategies in a variety of relationships and situations.
4. Demonstrate knowledge of diverse cultures and historical perspectives
 - a. Students will demonstrate an understanding of how to communicate appropriately and ethically in diverse interpersonal situations.
 - b. Students will demonstrate a heightened awareness of, and appreciation for, diversity.
5. Appreciate aesthetic and creative activities
 - a. Students will be able to demonstrate an appreciation for their world and their place in it through the communication about self, others, and the world in which they exist.
 - b. Students will analyze nonverbal communication codes as illustrated in various aesthetic and

creative activities.

- c. Students will demonstrate an understanding of specific communication principles and concepts within dyadic relationships, as illustrated in popular culture.

7. Describe the value of personal, civic, and social responsibilities

- a. Students will be able to demonstrate and describe the value of personal, civic, and social responsibilities by illustrating their awareness of other(s) through appropriate use of perception-checking, empathy, active listening, “I-language” and “we-language”.
- b. Students will recognize dynamic nature of relationships in regards to ethics, power and conflict.
- c. Students will have heightened awareness of the role communication plays in personal, civic, and social responsibilities.

COURSE OUTCOMES (DEPARTMENT SPECIFIC) [CO]:

Upon successful completion of Interpersonal Communication, students will be able to:

1. Identify various elements in the communication process and how those elements contribute to the creation of shared meaning.
2. Identify their own communication goals and how their perceptions, emotions, and expectations influence their self disclosure to others.
3. Demonstrate awareness of other(s) through the appropriate use of perception-checking, empathy, active listening, and “I-language” and “We-language”.
4. Utilize nonverbal communication codes to construct and interpret messages.
5. Recognize the dynamic nature of relationships in regards to power, conflict and context.
6. Comprehend the impact of culture, gender, and technology on the creation and transaction of messages.
7. Develop self-confidence in the navigation of their interpersonal relationships.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Methodology: Lecture, class discussions, guided activities

Evaluation Criteria:

I do not “give out” grades. You will earn your grade in this class by demonstrating your mastery of the subject through clearly defined assignments. It is your responsibility to fully understand the assignment. If you are unclear about an assignment, offices hours are a great time to clarify.

Written Work

I will evaluate written work on the basis of clear argumentation, organization, style, grammar and spelling. You will submit all of your writing assignments through Moodle. Please format assignment in Times New Roman 12-point font, double-spaced with one-inch margins.

Late Work

I will not accept late work. Written assignments will have strict deadlines. If you are pre-approved to miss class, you need to turn in assignments prior to your absence. Technical issues do not constitute an exception to this policy.

Discussing Grades

I will only discuss grades privately and in-person. This creates the best atmosphere for mutual understanding and respect. To promote that atmosphere, I ask that you wait at least 24 hours after grades are posted to schedule an appointment with me.

Tardiness

Role will be taken at the beginning of class. Assignments are due at this time. If you are tardy, you are responsible for submitting your work by the end of class. Regular tardiness may result in a deduction for participation.

Required Text, Readings, and Materials:

McCornack, S. (2009). *Reflect and relate: An introduction to interpersonal communication (3rd Ed.)*. Boston: Bedford/St. Martin's.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: (withdrawal deadline; see: "Admission and Registration – Schedule Changes" in the catalog) (Your attendance policy, exam, homework, assignment make-up policy, anything particular to your class)

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Sexual Harassment Protection: Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources below.

Human Resource Director
Chauncy Johnson
cjohnson@caspercollege.edu
307-268-2025

Counseling Director
Teresa Wallace
twallace@caspercollege.edu
307-268-2267 or 307-268-2621

| Assignment | Points Assigned | My Points |
|----------------------------------|------------------------|------------------|
| Tests | | |
| Unit 1 | 25 | |
| Unit 2 | 25 | |
| Unit 3 | 25 | |
| Activity Reactions | | |
| Descriptive List Reaction | 10 | |
| Mafia Reaction | 10 | |
| Advice Column | 10 | |
| Relationships in Pop Culture | 15 | |
| Analysis | | |
| Crash (Unit 1 Film) | 50 | |
| The Social Network (Unit 2 Film) | 50 | |
| The Breakup (Unit 3 Film) | 50 | |
| Self Reflection Essay | 50 | |
| Group Project | | |
| Presentation | 20 | |
| Peer Evaluation | 10 | |
| Paper | 40 | |
| Other Assignments | | |
| Find My Office | 5 | |
| Emotional Intelligence Test | 5 | |
| Mask Presentation | 50 | |
| Participation | 50 | |
| TOTAL POSSIBLE POINTS | 500 | |

FINAL GRADE POINT RANGES

500-450: A, 449-400: B, 399-350: C, 349-300: D, 299-0: F

*I will not bump grades at the end of the semester.

**Extra-credit may be offered to the entire class throughout the semester but is not guaranteed.

Course Policies:

Civility Clause

Civility is crucial to discussion and participation-based courses. To ensure that we create a respectful, supportive and safe learning environment, your adherence to the following expectations is required. Violations of these policies will result in serious disciplinary action.

1. Learning requires active listening. This class includes daily presentations during which you will be a supportive and active audience member. If you are distracting, intimidating or disrespecting a presenter, you will be dismissed from class.
2. You must be alert and awake during class. If you are not mentally present, you will be asked to leave the class. This includes not sleeping, doing homework, reading or using your cell phone during class.
3. Laptops will only be used for class related activities. It will be made clear when laptops are allowed during class. If you choose to use your laptop for other activities, you will lose this privilege.
4. Cell phones need to be put away and on silent.
5. Side conversations are distracting to your instructor and classmates. If you have questions, please ask during discussion.
6. Class will start on time. If you are tardy, you are responsible for the material you missed.
7. **Everyone's beliefs, morals, values and effort will be respected.** If you disagree with someone's point of view, you may only do so in a respectful manner.
8. **Your discussion and presentations must be professional.** Offensive, crude, sexual or threatening language will not be permitted. If I feel you are threatening the safe and supportive atmosphere of the classroom, I will dismiss you from class. You will be required to meet with me before returning to class.

Tentative Class Schedule

Week 1 Aug. 25th – 27th

Syllabus & Intro to IPC – Chapter 1

T: Class introduction & schedule

Th: Lecture

Due: Emotional Intelligence Test Results

Week 2 Sept. 1st – 3rd

Considering Self - Chapter 2

T: Lecture

Th: Activity –Descriptive List, Mask

Introduction

Due: Find My Office

Week 3 Sept. 8th – 10th

Perception & Emotions - Chapter 3 & 4

T: Perception Lecture/Activity

Due: Descriptive List Reaction (1 pg)

Th: Emotions Lecture/Activity

Week 4 Sept. 15th – 17th

Movie Analysis #1 - Crash

T: Crash

Th: Crash

.*-.*- Unit 2 -*-.*-

Week 5 Sept. 22nd – 24th

Listening Actively – Chapter 5

T: UNIT #1 TEST

Due: Crash Analysis (2-3 pgs)

Th: Listening Lecture/Activity

Week 6 Sept 29th – Oct. 1st

Communicating Chapters 6 &7

T: Verbal Communication – Chapter 6

Th: Non-Verbal Comm. – Chapter 7

Week 7 Oct. 6th – 8th

Conflict & Power - Chapter 8

T: Activity – Mafia Activity & Reaction

Th: Managing Conflict & Power – Chapter 8

Due: Mafia Reaction (1 pg)

Week 8 Oct. 13th – 15th

Film Analysis

T: Social Network

Th: Social Network

-*_*-*_ Unit 3 -*_*-*_

Week 9 Oct. 20th – 22nd

T: Fall Break

Th: UNIT #2 TEST

Due: Social Network Analysis (2-3 pgs)

Week 10 Oct. 27th – 29th

Romantic Relationships – Chapter 9

T: Lecture

Th: Activity – Dear Anne Landers, Intro to Group Project

Week 11 Nov. 3rd – 5th

Family Relationships – Chapter 10

T: Family Lecture

Due: Advice columns (3, 250 words responses)

Th: Group planning session

Week 12 Nov. 10th – 12th

Friends & Work – Chapters 11 & 12

T: Friends Lecture

Th: Work Lecture

Week 13 Nov. 17th – 19th

Film: The Breakup

T:

Th:

Week 14 Nov. 24th – 26th

T: Activity - Relationship in pop culture

Due: Activity Worksheet

Th: No class – Thanksgiving

Week 15 Dec. 1st – 3rd

T: UNIT #3 TEST

Due: The Breakup Analysis (2-3 pgs)

Thurs: Group Planning Time

Week 16 Dec. 8th – 10th

T: Group Presentations

Th: Group Presentations

Due: Peer Review

Final

Mask Presentations

Due: Self-reflection essay