

CASPER COLLEGE COURSE SYLLABUS
MUSC 2465:01 Analysis

Semester/Year: Fall 2015

Lecture Hours:

Lab Hours:

Credit Hours: 1.0

Class Time: TBD

Days: TBD

Room: MUS 210

Instructor's Name: Nathan Baker

Office Phone: 268-2538

Email: nbaker@caspercollege.edu

Office Location/Hours: MUS 210; office hours posted on door (walk-ins are also welcome)

Course Description: Individualized investigation of selected topics under the supervision of a faculty member.

Statement of Prerequisites: MUSC 2040 and instructor's permission.

Goal: To apply principles of melody, counterpoint, harmony, and form to the analysis of selected pieces of music, thereby observing concrete examples of musical meaning arising from constituent musical elements.

Outcomes: Upon successful completion of this course, students will be able to:

1. Perform harmonic analyses of works of music;
2. Analyze the interactions of scales, chords, and macroharmonies;
3. Identify elaborations upon basic structures such as motives, sentences, simple forms, counterpoint, and schemas;
4. Articulate how composers combine various musical elements to create style and meaning.

Methodology: Students will meet with the instructor once weekly for a one-hour discussion; in addition to the discussion, students are expected to spend at least half an hour every day practicing their analytical skills via score study, listening, and analytical writing (for at least three hours per week outside of the discussion). Your feedback is valuable as I take course evaluations into account when determining course methodology.

Evaluation Criteria: Your grade in this class will be derived from a combination of attendance and assignments and a final project (exact balance listed below). Furthermore, to pass this course, you must receive no lower than a 60% in either of the two grade categories.

1. Attendance and assignments: worth 50% of your final grade.
2. Final project: worth 50% of your final grade. You will select a piece of music that has a special personal meaning for you and analyze it using the various techniques and approaches applied to the pieces examined throughout the semester. You will present a summary of your analysis during the final exam time, and hand in a paper and marked score showing the details of your analysis.

Required Text, Readings, and Materials: Scores provided by the instructor and/or printed from the International Music Score Library Project (ismfp.org). You will, of course, also need a pencil and blank staff paper (free staff paper can be printed from the website www.blanksheetmusic.net).

Class Policies: I run my classroom via two general rules:

1. Be Respectful: Treat your professor and colleagues with courtesy and respect, and don't do anything that disrupts the learning environment.
2. Be Responsible: Attend class (after all, you're still paying for me to teach you whether or not you show up), pay attention, ask questions and come to my office hours when you don't quite understand something, and always do your very best work on your assignments. As new adults experiencing the "real world" for the first time, I recognize that you may encounter unexpected difficulties that interfere with the educational process; I will often be flexible in arranging appropriate accommodations with you (at my discretion), ONLY IF you are responsible enough to promptly e-mail me should something come up.

Last Date to Change to Audit Status or to Withdraw with a W Grade: November 12

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content: We will look at several pieces this semester selected by the instructor, as well as others matching student interests. I anticipate focusing on a new element of music each week, with the schedule adjusting on a flexible ad-hoc basis.