

CASPER COLLEGE COURSE SYLLABUS  
**MUSC 1470-01, 02: Clarinet Ensemble/Saxophone Ensemble**

**Semester/Year:** Fall 2015

**Lecture Hours:**

**Lab Hours:** 2.0

**Credit Hours:** 1.0

**Class Time:** Clarinet ensemble, 6:00-8:00 T; Saxophone ensemble 1:00-3:00 T  
**Days:** Thursday

**Room:** MU 229

**Instructor's Name:** Dr. Joshua R. Mietz

**Instructor's Contact**

**Office Phone:**

**Email:** [joshuamietz@caspercollege.edu](mailto:joshuamietz@caspercollege.edu)

**Information:** E-mail is easiest.

307-268-2246

Please call or text cell in urgent cases

Cell: 303-818-5035

**Office Hours:** M-F, 3:00PM

**Course Description:** This laboratory group is open to all students with previous instrumental music experience. The jazz ensemble performs at assemblies, concerts, shows, and on tour.

**Statement of Prerequisites:** Permission of the instructor.

**Goal:** Students will become familiar with a range of musical styles including contemporary, classical, baroque, and jazz. Students will have the opportunity to polish ensemble-playing skills.

**Casper College General Education Outcomes**

1. Demonstrate effective oral and written communication
2. Use the scientific method
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research
7. Describe the value of personal, civic, and social responsibilities
8. Use quantitative analytical skills to evaluate and process numerical data

**Outcomes:** Students will also perform in a wide variety of settings including jazz concerts, cultural outreach tours, community performances, and jazz festivals. (Outcome 5)

**Course Objectives:**

1. Develop a team culture
2. Strengthen individual contribution to the team through individual practice and rehearsal
3. Develop a large volume of repertoire to perform at community venues

**Methodology:** Students will participate in three hours of rehearsal per week and will be instructed in elements of jazz style, articulation, sound/intonation, and balance. Students are also required to listen to examples available in the music library.

**Evaluation Criteria:** Grading is based on participation and completion of assignments. Participation will

include all performances and rehearsals, including sectionals. Attendance will be taken at each rehearsal. Students are allowed one unexcused absence. Each ensuing absence will result in the loss of one letter grade. Missing a scheduled performance without prior consent from instructor will result in a failing grade.

Letter Grade by percentage: A=90-100, B= 80-89, C=70-79, D=60-69, F=0-59. Students are responsible for all information, including assignments and changes to syllabus or schedule, presented in class or distributed via email.

**Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.**

**Required Text, Readings, and Materials:**

- Five PENCILS at every rehearsal.
- Music to be supplied by Casper College
- Recordings on reserve
- Instrument in perfect working order

**Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:** See current Class Schedule

**Attendance Policy:** Students must attend every rehearsal. Each ensuing absence will result in the loss of one letter grade. Missing a scheduled rehearsal or performance without prior consent from instructor will result in a failing grade. Excused absences are at the discretion of the instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, [bheuer@caspercollege.edu](mailto:bheuer@caspercollege.edu). The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Course Calendar:**

August 24, 2015	First day of Classes
August 26, 2015 12:00PM, WCH	Convocation
September 2, 2015 12:00PM, MU 229	Single-Reed Studio Class
September 7, 2015	Labor Day, No classes
September 9, 2015 12:00PM, WCH	Convocation
September 10-12, 2015,	Dr. Mietz at MT/ID Clarinet Festival. (No lessons, rehearsals as usual)
September 13, 2015, 7:00PM WCH	Dr. Eric Mandat Recital
September 16, 2015 12:00PM MU 229	Single-Reed Studio Class
September, 18, 2015, 7:00PM, WCH	Redstone Recital: <i>Faculty Musicale</i>
September 23, 2015, 12:00PM, MU 229	Single-Reed Studio Class
September 30, 2015 12:00PM MU 229	Single-Reed Studio Class
October 7, 2015 12:00PM, WCH	Convocation
October 12-16, 2015	Mid-term exams
October 19-20, 2015	Fall Break
October 21, 2015, 12:00PM, MU 229	Studio Class
October 28, 2015, 12:00PM, WCH	Convocation
October 31, 2015, 3:00PM, WCH	Band Concert
November 4, 2015, 12:00PM, MU 229	Single-Reed Studio Class
November 9, 2015, 7:00PM, WCH	Mietz Solo Recital
November 18, 2015, 7:00PM, WCH	Jazz Night
November 19, 2015, 7:00PM, WCH	Single-Reeds Recital
November 25-27, 2015	Thanksgiving Break
December 1-3, 2015	Dr. Mietz playing with Steamboat Symphony Orchestra (No lessons) (cont. on next page)
December 9, 2015, 12:00PM, WCH	Convocation

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December 11, 2015, Binders Due  
5:00PM, MU 206

December 12, 2015, Band Concert  
3:00PM, WCH

December 14-17, Finals Week  
2015

December 15, 2015, Woodwind Juries  
10:00-12:00PM

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