

CASPER COLLEGE COURSE SYLLABUS
MUSC 1190 – Studio: Percussion I

Semester/Year: FALL 2015

Lecture Hours: 1

Lab Hours: 0

Credit Hours: 1 or 2

Class Times:

- Private instruction: T.B.D.
- Studio class: 12:00-12:50 p.m.

Days: Private instruction: TBD

- Studio class: Wednesdays -
excepting convocations

Rooms:

- Private instruction: MU204
- Studio class: MUI 16

Instructor's Name: Ron Coulter

**Instructor's Contact
Information:** Office MU204

Office Phone: 307-268-2532

Email:
ronaldcoulter@caspercollege.edu

Office Hours: Posted on office door.

Course Description: 30- or 60-minute weekly private instruction in the specific instrument [percussion] for majors and non-majors. Majors attend scheduled studio classes and perform a final jury. A course fee is assessed.

Prerequisites: Permission of the instructor.

Goal: To gain the physical and conceptual skills to perform on percussion instruments in solo and ensemble contexts through various technical and literature studies. Specific semester goals will be informed by each student's interests and needs as determined by the instructor in consultation with the student.

Outcomes: 1. Solve problems using critical thinking and creativity.
2. Appreciate aesthetic and creative activities.

Course Objectives: The student is expected to achieve or make *significant* progress toward each assigned task, demonstrated through weekly performance in the lesson and periodic performance in percussion studio class. Comprehension of qualitative (artistic) and quantitative (technical) aspects of music performance are expected for each assignment and are demonstrated through discussion and live performance.

Methodology: Weekly private instruction time is a 30-minute (1 CR) or 60-minute (2 CR) lesson, as well as studio classes from 12:00 PM to 12:50 PM on Wednesdays, excepting convocations. Non-music majors are not required to attend studio classes. Daily individual practice is required and will be documented in a practice log and practice time summation chart. A grade is assessed and verbal feedback is rendered at each lesson, as well as demonstration, critical listening and observation.

Evaluation Criteria: Weekly private instruction and studio class performances are evaluated on both subjective (musicianship, attitude, expressivity, artistry) and objective (punctuality, attendance, preparation, comprehension and attainment of assigned tasks) criteria. A jury performance is required at the end of each semester; non-music majors are not required to perform a jury. Juries are scheduled during final exam week (T.B.D.). A grade is assessed and rendered at each lesson (scale of 1-10 points, multiply by 10 for percentage); these are averaged, including jury grade, for final grade.

A 90-100% – Student achieves all goals and demonstrates superior organizational skills, practice habits, and commitment resulting in achievement of their musical potential. Student has flawless punctuality and attendance, and displays dedication and curiosity in the subject matter that leads to independent learning outside the classroom.

B 80-89% – Student makes significant progress, is punctual, has near flawless punctuality and attendance, good organizational skills, but displays a lack of commitment and/or curiosity in the course material, deficient practice habits, etcetera.

C 70-79% – Student makes noticeable progress, but displays only partial comprehension of material and deficiency in areas such as organizational skills, punctuality, attendance, course materials, etc.

D 60-69% – Student makes minimal progress and displays minimal comprehension of assigned material. May include lack of organization, course materials, flawed punctuality and/or attendance, insufficient preparation, counterproductive attitude, etc.

F 0-59% – Student makes nominal progress and demonstrates nominal effort, no comprehension of assigned material; a lack of interest and/or commitment to the subject matter, course materials, flawed punctuality, flawed attendance, etcetera.

Extra Credit: No extra credit is offered.

Required Materials: Failure to obtain all required materials as requested will result in failure of the course.

1. Pencil and notebook
2. Metronome (Tama Rhythm Watch)
3. Stick/mallet bag
4. Practice pad (minimum 12" diameter, double sided or split top hard/soft rubber combination)
5. Implements, method books, and repertoire as requested by the instructor

Class Policies:

Last Date to Change to Audit Status or Withdraw with a W Grade: Refer to the most current Casper College Catalog.

Attendance: This attendance policy is meant to maximize your educational experience in this course and foster professionalism. All absences, complete or partial, must be documented in a written memo (hard copy, emails are not accepted) and submitted in person to the course instructor prior to the event when possible, or immediately following the event. All documents will be placed in your file and reviewed when your course grade is being determined. All undocumented absences will be considered unexcused.

Excused absences:

1. Special events such as performances, tours, or conferences resulting from another Casper College academic course in which you are enrolled. Such scheduling conflicts must be discussed far in advance with the instructor and must be documented with a written memo from the conflicting course's instructor.
2. Absences due to illness, family emergencies, and acts of Nature will be taken into consideration with your attendance history.
3. Documented court-ordered appearances.
4. Casper College holidays. Classes missed due to CC scheduling will not be rescheduled.
5. Classes missed due to excused absences will be rescheduled as soon as possible, and it is the student's responsibility to reschedule with the instructor.
6. Classes missed due to the absence of the instructor will be rescheduled at the request of

each student as soon as possible at the discretion of the instructor.

Unexcused absences:

1. Each unexcused absence will lower your final grade a letter grade 10% for each absence.
2. Lessons missed due to unexcused absences will not be rescheduled.
3. Excused absences not documented in hardcopy are considered unexcused.

Punctuality/Preparedness:

1. Punctuality to all classes is mandatory; tardiness will result a 2.5% deduction from your final grade for each offense.
2. Leaving early from class is not acceptable and will result in a 2.5% deduction from your final grade for each offense.
3. Class may be terminated at any point due to a severe lack of preparation by the student. Terminated lessons will not be rescheduled.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the V.P. for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Schedule of Course Content: Schedule and scope of material will be determined and assigned weekly by instructor based on student progress and established goals.