

CASPER COLLEGE COURSE SYLLABUS
MUSC 1000 – Introduction to Music

Semester/Year: Fall/2015

Lecture Hours:

Lab Hours: 3

Credit Hours:

Class Time: Broadcast
Schedule

Days: Broadcast Schedule

Room: n/a

Instructor's Name: Richard Turner

**Instructor's Contact
Information:**

Office Phone:
307-262-6354

Email:
rturmer@caspercollege.edu

Office Hours: by appointment

Course Description: A one-semester course in music appreciation designed for students with little or no music background. Covers all genres of western music to aid students in developing listening skills.

Statement of Prerequisites: Access to the video segments of the course. Access to CD player. Access to computer capable of playing sound files (QuickTime format) and accessing the Internet.

Goal: The general objective of this course is to help students understand how the components of music combine to create styles and genres which are significant to disparate groups of people throughout the world.

Outcomes: To introduce students to the elements of music; to increase students awareness of the interaction of music with social, cultural, and historical settings; to aid students in developing their listening skills.

Methodology: There are no class meetings. Video segments will be broadcast on Wyoming PBS and local cable channels as described in the attached schedule. Copies of the videos will be available on reserve in the Goodstein Library on the campus of Casper College, or by leasing a set from RMI Media Productions, 1-800-745-5480 (<http://www.rmimedia.com/>).

An assignment will be due every two weeks addressing the knowledge gained from two chapters (video, text, and related CD tracks). Some assignments will be essay papers based on a question provided, some will be answers to a series of short questions provided through Moodle (Casper College's system for delivering course content via the Internet).

Assignments will be due according to the course schedule. Midterm and Final Exams will be student reports on live concerts attended during the current semester. Students will use the understanding acquired through the course to compose these reports. Along with a description of the music itself, students may include information on the concert experience itself, background research on the works or composers relevant to their concert experience, information from the musicians or conductors that enhance, clarify, or change their view of the concert, etc.

Evaluation Criteria: Scores earned in the completion of six assignments and two exams (midterm and final) will comprise the semester grade. A paper will be due every two weeks, following the completion of two chapters/video segments. Each assignment will be worth 100 points (excluding the two exams). There will be two exams: a midterm and a final. Each exam (essays of three to five pages), based on a student's experience attending a live concert performance during the semester, each of which will be worth 200 points. Final Grade: 1000-900 pts. = A; 800 -899 pts. = B; 700-799 pts. = C; 600-699 pts. = D; 0-599 pts. = F.

Required Text, Readings, and Materials: Exploring the World of Music, Hast, Cowdery, and Scott [Text and CD to accompany video telecast]. Also required: Access to Internet (Moodle).

Class Policies: Late assignments will not be accepted.

Last Date to Change to Audit Status or to Withdraw with a W Grade: November 13

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services

Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu . The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:

Date	Event	Class	Chapter
Monday, August 24	Classes begin		
Friday, September 4		Assignment 1 due	1,2
Friday, September 18		Assignment 2 due	3,4
Friday, October 2		Assignment 3 due	5,6
Friday, October 9		Midterm due	1-6
Friday, October 23		Assignment 4 due	7,8
Friday, November 6		Assignment 5 due	9,10
Friday, November 13	Withdraw deadline		
Friday, November 20		Assignment 6 due	11,12
Wednesday, December 9		Final due	all