

CASPER COLLEGE COURSE SYLLABUS
ENGL 2210: English Literature I

Semester/Year: Fall 2015

Lecture Hours: 3

Lab Hours: 0

Credit Hours: 3

Class Time: 11:00-12:15

Days: TTh

Room: SH 138

Instructor's Name: Julia Whyde, MA, ABD

Instructor's Contact

Information: You may always call my office phone, though e-mail or Moodle e-mail is my preferred method of contact. If you do call my office phone, please leave your name, phone number, and a brief message. I do not check my voicemail on nights or weekends.

Office Phone:307.268.2502

Email:

jwhyde@caspercollege.edu

Office Hours: Tuesdays 1:00-5:00, Wednesdays 3:00-5:00 and by appointment. SH 140

Course Description: (from the CC Course Catalog) A survey of British literature from the Anglo-Saxons to the 18th century. Emphasis is on reading, discussing, and writing about important works in our literary heritage.

Statement of Prerequisites: Prerequisite: ENGL 1010. ENGL 1020 highly recommended.

Goal: The main objective of this course is to familiarize ourselves with the literature of the period and how that literature is in conversation with the history and culture of its time. We will also spend some time discussing how early English literature has shaped and informed contemporary writing, as well as elements of popular culture.

CC Outcomes: At the close of this course, students will be able to:

- Demonstrate reading comprehension and critical reading abilities;
- Demonstrate effective oral and written communication through discussions, in-class presentations, and longer written assignments;
- Demonstrate knowledge of diverse cultures and historical perspectives;
- Solve problems using critical thinking and creativity;
- Use appropriate technology and information to conduct research;
- Appreciate creative and aesthetic activities;

Please note that student work turned in for this class may be used for college-wide assessment purposes. Any assignment used for college-wide assessment will have student identification removed prior to assessment. If you do not want your assignments used in campus-wide assessment, please speak to the instructor of this course.

Course outcomes:

- A strong grasp of critical and analytical reading skills
- A working vocabulary for the discussion of English literature
- A working knowledge of the conventions for writing papers about literature
- An ability to use MLA citation formatting and research skills
- An understanding of the evolution of English literature

Methodology: Lecture, discussion, small group discussion and in-class work

Evaluation Criteria:

This course will have graded components equally 1000 total possible points.

The point totals used to determine your grade at the semester's end are earned as follows:

1000-900 = A (100-90%)

- Excellent written work: superb content and effective expression exceeding all minimum requirements; informed and active class participation in all class discussions. Unexcused absences fall under minimum; all work turned in on time, complete, and exceeds expectations.

899-800 = B (89-80%)

- Written work that exceeds average, but has room for improvement. Informed and active participation in most class discussions; unexcused absences fall under minimum; all work turned in on time and complete.

799-700 = C (79-70%)

- Written work that meets average standards, but some problems with content and/or expression; informed active participation in most class discussions; unexcused absences fall under minimum but C may reflect unexcused absences exceeding allotment; all work turned in on time and complete.

699-600 = D (69-60%)

- Significant problems with any or all course components (writing projects, study notebook, participation, preparedness, attendance)

599 and below = F (59-0%)

- Performance that does not meet minimum standards for content, participation, written work, or attendance. Seven or more unexcused absences automatically earns an F. Plagiarism earns an F.

Major Assignments and Point Break Down:

250 points: (Final Project/paper) –For this final paper or project, students will have an opportunity to either produce a creative work based on or inspired by one of our course readings (with a class presentation) or a traditional research paper (with a class presentation). A handout with specific instructions will be handed out later in the semester.

50 points each; Four for a total 200 points: Reaction and close reading (2-3 pages each): These papers will be reaction and close reading papers. No outside research or sources allowed (except for a dictionary). The point of these papers is to give you practice in close reading and thinking and writing more in-depth about our readings. These papers will ask you to choose a piece from each of the major time periods covered in class – Old English, Middle English, 15th century, 16th & 17th, and Restoration --discuss your reaction toward the piece and do a close reading on a short portion of the text based on the in-class model we will do together. The due dates for these papers do have some flexibility: two are due one week before the mid-term (Old and

Middle English), two are due no later than the last day of scheduled class (15th century – Restoration). An instruction sheet with specific instructions will be handed out at the beginning of the semester.

200 points: Midterm study notebook. Due 10/13. Questions will be handed out with most readings. These questions are not usually collected every class period, but some study notebook questions will require items to be brought to class. The midterm study notebook acts as a take home midterm.

200 points: Final study notebook. Due finals week: TBD. Questions will be handed out with most readings. These questions are not usually collected every class period, but some study notebook questions will require items to be brought to class. The final study notebook acts as a take home final.

150 points: Active participation including additional short “seek and find” assignments as instructed in some study questions; in-class writings and group work as assigned; Bringing your own discussion questions to class as assigned (as assigned in some study question handouts). Any active assignments not part of your study questions will be announced in-class and will have specific instructions on a handout.

* **How to prepare for class:** All readings listed on the calendar below are required. Though poetry readings may seem short in number of pages, you are unlikely to understand any poem until you have read it at least three times. An apparently short poetry assignment of ten pages may actually take you longer to read fully than a longer prose assignment. **Many of these are available online – it is true, but you must print out copies and bring them to class for annotation and notes.** Read with your pen in hand; take notes, underline and look up unfamiliar words, and note questions and ideas you want to introduce later in class. If you have trouble understanding something, mark the point at which you first became confused.

- **Extra Credit Policy:** I may, at my discretion, offer activities to make up a missed class/absence penalties such as workshops and other educational opportunities offered on campus and in the community. Decisions regarding what additional activities are appropriate and beneficial to the course are the instructor’s. Please do not assume that these activities *will* be offered. Extra Credit assignments/make-up work will never be offered upon request.

Required Text, Readings, and Materials:

Textbooks:

***Beowulf: An Illustrated Edition*, trans. by Seamus Heaney, ed. by J. Niles**

- **Publisher:** W. W. Norton & Company; 1st edition (November 17, 2007)
- **ISBN-10:** 0393330109
- **ISBN-13:** 978-0393330106

Chaucer, Geoffrey. The Canterbury Tales

- **Publisher:** Barron's Educational Series; 3 edition (March 1, 2012)
- **Language:** English
- **ISBN-10:** 1438000138
- **ISBN-13:** 978-1438000138

***Sir Gawain and the Green Knight* by Simon Armitage.**

- **Publisher:** W. W. Norton & Company; A New Verse Translation edition (November 17, 2008)
- **ISBN-10:** 0393334155
- **ISBN-13:** 978-0393334159

William Shakespeare. *Richard II*. Folger Shakespeare Library.

- Simon & Schuster; 1 edition (July 1, 2005)
- **ISBN-10:** 0743484916
- **ISBN-13:** 978-0743484916

Marlowe, Christopher. *Doctor Faustus*

- **Series:** Norton Critical Editions
- **Publisher:** W. W. Norton & Company (February 11, 2005)
- **Language:** English
- **ISBN-10:** 0393977544
- **ISBN-13:** 978-0393977547

Additional readings (see the syllabus) will be handed out in class and posted to Moodle.

Course material, Chaucer and Herrick in particular, will contain material and language of a graphic and sexual nature. If you feel you will be unable to read and approach discussing this material in a thoughtful way, you should consider another course.

All textbooks are required but I don't mind if you have used books from the internet! I *strongly* recommend investing in a good paper dictionary and making yourself familiar with the Oxford English Dictionary Online (available through the library's databases). The OED will help you with those words that most standard American dictionaries don't list.

Class Policies:

Last Date to Change to Audit Status or to Withdraw with a W Grade: 12 November 2015

Equity and Respectfulness: This classroom is a forum for respectful and thoughtful communication. The class policies are intended to support that forum, and so issues such as attendance, personal responsibility for success in the course, and academic integrity are of the utmost importance. Additionally, it is necessary that we all comport ourselves in a way that is mature and that shows respect to our fellow class members. With this in mind, please refrain from the following: speaking while a classmate or the instructor is speaking; doing work for other classes in this class; using rude or marginalizing language (I don't care if you curse in class, but I will not tolerate defamatory language such as ethnic/racial slurs). You do not need to censor yourself—your on-topic discussion of class readings and activities are the reason we are here—but think about your audience: what is the most effective way to express your ideas in such a way that it encourages others to give your ideas credence and encourage thought?

With this in mind, also, when you are e-mailing *anyone*, include a greeting and a closing to your

message.

Communication: I will use the Casper College Moodle system as the primary mode of communication for the class. Please log in on Moodle daily. “I didn’t get the message” is not a valid excuse for missing an assignment. I will make every effort to announce changes in a timely manner, but you do need to maintain a conscientious online presence. (It wouldn’t hurt to check your Casper College e-mail accounts every day, too.)

Also, any handouts (including the syllabus) will be uploaded to Moodle, so if you lose something, you can always print another copy for yourself. Any extra handouts will also be in a bin marked with your course name/number (ex. ENGL 1010 or ENGL 1020) beside my office door.

Cellular Phones: Turn them *off* before class begins. If your phone rings during class, I reserve the right to ask you to leave class and assign you an absence. If you are texting during class, I *will* ask you to leave and you will be assigned an absence.

Attendance: Class cannot flourish without your attendance and participation. Each student may miss up to two weeks’ worth of class meetings without penalty. If your class meets MWF, that means **six** absences, and if your class meets T/ Th, that means **four** absences—no excuses, explanations, or sob stories required. After the number of absences, if you choose not to attend class, your final grade will drop a full letter grade per each additional absence. (Please note that legitimate documentation may be required for excess absences. College-sanctioned and sponsored activities (games, performances, conference attendance, and so on—practice/rehearsals do *not* qualify) will not count toward your absence total, but I will need a schedule or notice of dates you will be gone that is signed by your coach or sponsor. **Any time you are absent, for any reason—and this includes athletic events, musical or artistic performances, and all other options—you are responsible for learning what went on during class from a class colleague.** (Do not e-mail the instructor to ask “Did I miss anything?” There is a forum on Moodle that you can use to interact with classmates to ask about missed information.) This includes class notes and assignments due. It is your responsibility to catch up.

Unless otherwise discussed with the instructor, arrivals after 5 minutes count as ½ of an absence.

Assignments: In order to receive full credit, assignments are due on their due dates, *at the start of your scheduled class meeting*, even if you are absent from class on the day the assignment is due. **I will accept late work but a late fee of ½ letter grade will be deducted for each calendar day (not class meeting day) the assignment is late. I will not accept any late work after the 3rd day.**

If something comes up, speak to me **before** the due date.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

Additional Instructor's Note: Plagiarism occurs when a writer deliberately passes off another's words or ideas without acknowledging their source. For example, turning in another's work as your own is plagiarism. Taking ideas from the internet and either copy/pasting them or rewriting them without citing that source is plagiarism. If you plagiarize in this class, you will fail the assignment on which you are working, you may fail the whole course, and your case may be passed to the college for additional disciplinary action. **Most importantly: If you are struggling with the material and feel distress regarding how to complete an assignment, ask for help. If you are unsure how to properly cite or integrate sources, ask for help.** I am always willing to work with students. I am never amused by plagiarism.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

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ENGL 2210 Reading Schedule

Readings and assignments are listed on the date they are *due*, so please look ahead and prepare accordingly.

This schedule is subject to change (either by addition, subtraction, or rearranging or all three) according to the instructor's discretion and the class's needs. All changes to this schedule will be announced in a timely fashion both in-class and on Moodle.

Date	Reading Due	Writing Due	Notes/Reminders
T 8/25	None	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify..	Review the syllabus! Remember that, as a member of the class, you are responsible for all of the information on it. Old English section of the course "Caedmon's Hymn" in class! And just to spice things up, some riddles from the Exeter Book
Th 8/27	From <i>Beowulf</i> Norton text: "Old English Language and Poetics" (xv-xxii) Handouts: "The Wanderer," "The Wife's Lament,"	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Two Old English Elegies from The Exeter Book The "ubi sunt" <i>LOTR</i> , King Theoden's speech in <i>The Two Towers</i>
T 9/1	<i>Beowulf</i> (3-22) Stop before "Celebration at Heorot"	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
Th 9/3	<i>Beowulf</i> (22-43) Stop before "Another Celebration at Heorot"	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	If you're having any trouble following <i>Beowulf</i> , read the difficult passages out loud. It's <i>meant</i> to be heard. It will help.
T 9/8	<i>Beowulf</i> (43-78) Finish <i>Beowulf</i>	No major assignments due. Smaller in-class	How is a raven like a writing desk? No wait, wrong time period riddle! How is a bad king like a dragon? How is a bad

		assignments may be due as assigned. Check Moodle to verify.	queen like Grendel's mother?
Th 9/10	Intro. To Middle English (handout) <i>Sir Gawain & the Green Knight</i> Part 1	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Intro. To Middle English Not <i>Middle Earth</i> ...Middle English!
T 9/15	<i>SGGK</i> Parts 2 & 3	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	The Romance tradition Part I
Th 9/17	Finish <i>SGGK</i>	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	The Romance tradition Part II Important continental contributions to Arthuriana (Marie de France, Chretien de Troyes, Wolfram von Eschenbach)
T 9/22	Chaucer's <i>General Prologue to the Canterbury Tales</i>	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Chaucer and English coming of age as a language worthy of its own literature. Frame narratives The pilgrimage tradition & who the heck is Thomas Becket?
Th 9/24	Chaucer's "Retraction" Prologue to Langland's <i>Piers Plowman</i>	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
T 9/29	"The Miller's Tale" "The Wife of Bath's Tale"	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
Th 10/1	No new reading	No major assignments due. Smaller in-class	

		assignments may be due as assigned. Check Moodle to verify.	
T 10/6	The Second Shepherd's Play (handout)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
Th 10/8	Malory's <i>Morte Darthur</i> : death of Arthur (handout)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	The text that launched a thousand Arthurian retellings of all sorts. Last set of study questions for the midterm
T 10/13 Midterms	Sir Thomas Hoby, excerpts from "The Courtier"	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Entering the 16 th century, Renaissance Study questions for this text will be your first entry for the finals version of your study notebook.
Th 10/15 Midterms	No class , but your midterm items are due today. You can turn your papers and study notebook into me at my office or by e-mail, 3:30 p.m. at the latest	Last day for your two close-reading/reaction papers (Anglo-Saxon and Middle English periods) Study notebook due	No class. Turn your midterm items into me no later than 3:30. Enjoy your extra break day; see you Thursday the 22 nd . Read your Doctor Faustus!
T 10/20 Fall Break	No class – Fall Break!	No class- Fall Break!	No class – Fall Break!
Th 10/22	Marlowe's <i>Doctor Faustus</i> Acts 1,2,3	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	

T 10/27	<i>Faustus</i> , Acts 4,5 Bring in your own “faustian bargain” for discussion and comparison to the text.	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
Th 10/29	NA: Women in Power (721). Mary Queen of Scots & Elizabeth I (736-766)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
T 11/3	Shakespeare’s <i>Richard II</i> , Act I	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	The Schism & British History
Th 11/5	<i>Richard II</i> , Acts 2-5	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
T 11/10	Finish <i>Richard II</i>	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
Th 11/12	Shakespeare Sonnets #18, 29, 116, 130, 144 (handout)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Petrarchan versus Shakespearean sonnets
T 11/17	Donne, John “The Flea”; “Holy Sonnet 10” Herbert, Georg & “The	No major assignments due. Smaller in-class assignments may be due as assigned.	Puritans and Cavaliers: the poetry battle of the 17 th century The conceit and The Metaphysical Poets.

	Collar” (handouts)	Check Moodle to verify.	
Th 11/19	Vaughn, Henry “A Song to Amoret” Herrick, Robert 1756 & “Delight in Disorder” (1758-1759), “To the Virgins, to Make Much of Time” (1762)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
T 11/24	Milton, John Book I of <i>Paradise Lost</i> 1943-1964	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	The Christian epic: revolutionary Satanic hero
Th 11/26	No Class	Thanksgiving Break	
T 12/1	Swift “A Modest Proposal”	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	Satire!
Th 12/3	Poetry of Thomas Gray – The Graveyard Poets and William Blake (handout)	No major assignments due. Smaller in-class assignments may be due as assigned. Check Moodle to verify.	
T 12/8	Share your final projects		
Th 12/10	Share your final projects	Last day to turn in your last two close reading/response papers Your Final paper and project due to me today	
FINALS WEEK 12/14-12/17 Take-home final study notebook due TBA			

