

CASPER COLLEGE COURSE SYLLABUS  
**DANC 1440.01 Modern II**

**Semester/Year:** Fall 2015

**Lecture Hours:** 0

**Lab Hours:** 4

**Credit Hours:** 2

**Class Time:** 9-10:50am

**Days:** TTh

**Room:** KT159

**Instructor's Name:** Anna Corvera

**Instructor's Contact**

**Office Phone:** 307-268-2261 **Email:**

**Information:** Office KT147 **Cell Phone:** 314-409-3680 [acorvera@caspercollege.edu](mailto:acorvera@caspercollege.edu)

**Office Hours:** M 11am-12pm, T 12-1pm, W 12-1pm, Th 12-1pm, F 11am-1pm

**Course Description:** A second level course covering the principles and techniques of modern dance. This course will expose the students to deeper investigation to various techniques of modern dance including but not limited to Horton, Ailey, Cunningham, Graham, and Humphrey/Limon.

**Statement of Prerequisites:** DANC 1430 Modern Dance I, or permission of the instructor.

**Goal:** To continue to develop the student's intermediate modern dance technique as well as his/her bodily awareness. To further understand modern dance vocabulary. To continue to expose the student to a variety of modern dance techniques. To be able to confidently discuss and write about modern dance.

**Outcomes and Course Objectives:** The student who completes this course in good standing will be able to successfully demonstrate intermediate to advanced modern dance vocabulary, technique, and choreography. The student will successfully create and perform choreography as well as teach a short combination of his/her design. The student will also read, write, and discuss different aspects of modern dance.

**Casper College General Education Outcomes:**

1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

**Methodology:** This class will use discussion, demonstration, performance, video, reading, writing, and vocabulary testing. Students will work individually, in partners, in small groups, and in large groups. This is primarily a movement-based class.

*\*The study of dance often requires physical contact, either teacher-to-student (in terms of physical alignment and muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.*

**Evaluation Criteria:**

Introduction Letter, 1-2 pages, 25 points  
Reflection Letter, 1-2 pages, 25 points  
Midterm Conference, 10 minutes, 25 points  
Vocabulary Exam 1, 100 points  
Vocabulary Exam 2, 100 points  
Reading Response 1 (Introduction & Chapter 1), 2-3 pages, 25 points  
Reading Response 2 (Chapters 2-3), 2-3 pages, 25 points  
Reading Response 3 (Chapters 4-5), 2-3 pages, 25 points  
Reading Response 4 (Chapters 6-7 & Appendices ABC), 2-3 pages, 25 points  
Performance Review, 4-5 pages, 100 points  
Technique Demonstration 1, 50 points  
Technique Demonstration 2, 50 points  
Technique Demonstration 3, 50 points  
Technique Demonstration 4, 50 points  
Teaching Project, 50 points  
Solo Project, 2-2½ minutes, 100 points  
Choreography Final, 100 points  
Attendance & Participation, 200 points

**Modern II Technique Rubric:**

**9-10 points:** Exhibits consistently clear understanding and strength in this area, which he/she applies consistently.

**8 points:** Exhibits mostly clear understanding and strength in this area, which he/she applies regularly but not consistently.

**7 points:** Exhibits some understanding and strength in this area, which he/she applies sometimes.

**6 points:** Exhibits a limited understanding and strength in this area, and has difficulty applying it.

**0-5 points:** Does not demonstrate an understanding and strength in this area, and is unable to apply it.

\_\_\_\_\_ Alignment, Neutral Pelvis, and Activated Core

\_\_\_\_\_ Upper/Lower Connectivity (integrated use of head, arms, and legs)

\_\_\_\_\_ Spatial Awareness, Clarity of Line, and Distal Reach

\_\_\_\_\_ Timing, Rhythm, and Musicality

\_\_\_\_\_ Effective Transitions, Continuity, and Through-line

\_\_\_\_\_ **Total (50 points)**

**Grading Scale:**

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 0-59%

**Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.**

**Required Text, Readings, and Materials:** *Introduction to Modern Dance Techniques* by Joshua Legg, a water bottle, appropriate dance attire, and bare feet. MLA format information can be found on the Casper College Library website ([www.caspercollege.edu/library](http://www.caspercollege.edu/library)) or on the Purdue OWL website (<https://owl.english.purdue.edu/owl/resource/747/01/>).

**Class Policies:** Any missed or late assignments need to be made-up within one week of the due date. Any revised assignments need to be finished within one week of receiving feedback. If observing class due to sickness or injury, you need to take thorough notes which are due at the end of that class. All formal papers must be in MLA format.

Wear appropriate dance attire meaning clothes your body can move in and clothes your body can be seen in, and bare feet. Wear appropriate supportive undergarments. Hair should be secured away from the face. No jewelry. No gum. No cell phones. For Technique Demonstrations wear solid colors.

*\*You are allowed one absence without it affecting your grade. With each absence following the one, you will lose 5% of your attendance grade. Tardies or leaving class early will also affect your grade. Two of these will count as an absence. Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded.*

**Last Date to Change to Audit Status or to Withdraw with a W Grade:** Nov 12, 2015

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, [bheuer@caspercollege.edu](mailto:bheuer@caspercollege.edu). The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**

Tue Aug 25th - First Day of Class, Syllabus  
Thu Aug 27th - Introduction Letter, 1-2 pages, 25 points  
Tue Sept 8th - Reading Discussion, Reading Response 1 (Introduction & Chapter 1), 2-3 pages, 25 points  
Thu Sept 10th - Technique Demonstration 1, 50 points  
Tue Sept 22nd - Video Day  
Tue Sept 29th - Reading Discussion, Reading Response 2 (Chapters 2-3), 2-3 pages, 25 points  
Thu Oct 1st - Technique Demonstration 2, 50 points  
Thu Oct 8th - Review for Vocabulary Exam 1  
Tue Oct 13th - Midterms - Vocabulary Exam 1, 100 points  
Thu Oct 15th - Midterms - Midterm Conference, 10 minutes, 25 points  
Tue Oct 20th - Fall Break (no classes)  
Tue Oct 27th - Reading Discussion, Reading Response 3 (Chapters 4-5), 2-3 pages, 25 points  
Thu Oct 29th - Technique Demonstration 3, 50 points  
Thu Nov 5th - Teaching Project, 50 points  
Tue Nov 17th - Reading Discussion, Reading Response 4 (Chapters 6-7 & Appendices ABC), 2-3 pages, 25 points  
Thu Nov 19th - Technique Demonstration 4, 50 points  
Tue Nov 24th - Performance Review, 4-5 pages, 100 points  
Thu Nov 26th - Thanksgiving (no classes)  
Tue Dec 1st - Review for Vocabulary Exam 2  
Thu Dec 3rd - Vocabulary Exam 2, 100 points  
Tue Dec 8th - Reflection Letter, 1-2 pages, 25 points  
Mon Dec 14th - Final Exam 10:10am-12:10pm - Solo Project, 2-2½ minutes, 100 points  
Tue Dec 15th & Wed Dec 16th 7:30pm Seasonal Dance Showcase & Choreography Final, 100 points

**Theatre & Dance Department Performance Calendar:**

CATS - Oct 14-16 & 21-24 7:30pm, Oct 25 2pm  
Parsifal Worthy - Dec 8-11 7:30pm, Dec 12 2pm  
Carmina Burana - Feb 24-27 & Mar 3-5 7:30pm, Feb 28 & Mar 6th 2pm  
Mulberry - Apr 21-23 & 27-30 7:30pm, Apr 24 2pm