

CASPER COLLEGE COURSE SYLLABUS
DANC 1420.01 Ballet II

Semester/Year: Fall 2015

Lecture Hours: 0

Lab Hours: 4.5

Credit Hours: 2

Class Time:

Days: MWF

Room: KT159

M 12-2pm, WF 1-2pm

Instructor's Name: Anna Corvera

Instructor's Contact

Office Phone: 307-268-2261 **Email:**

Information: Office KT147 **Cell Phone:** 314-409-3680 acorvera@caspercollege.edu

Office Hours: M 11am-12pm, T 12-1pm, W 12-1pm, Th 12-1pm, F 11am-1pm

Course Description: A continuing course in the principles and techniques of classical ballet. Emphasis is placed on the continuation of broadening the dancer's movement vocabulary while refining acquired technical skills. This course can be repeated once.

Statement of Prerequisites: DANC 1410 Ballet I in good standing, or permission of the instructor.

Goal: To continue to develop the student's beginning and intermediate ballet technique as well as his/her bodily awareness. To further understand ballet vocabulary. To be able to confidently discuss and write about ballet.

Outcomes and Course Objectives: The student who completes this course in good standing will be able to successfully demonstrate beginning and intermediate ballet vocabulary, technique, and choreography. The student will successfully create and perform choreography as well as teach a short combination of his/her design. The student will also read, write, and discuss different aspects of ballet.

Casper College General Education Outcomes:

1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

Methodology: This class will use discussion, demonstration, performance, video, reading, writing, and vocabulary testing. Students will work individually, in partners, in small groups, and in large groups. This is primarily a movement-based class.

**The study of dance often requires physical contact, either teacher-to-student (in terms of physical alignment and muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.*

Evaluation Criteria:

Introduction Letter, 1-2 pages, 25 points
Reflection Letter, 1-2 pages, 25 points
Midterm Conference, 10 minutes, 25 points
Vocabulary Exam 1, 100 points
Vocabulary Exam 2, 100 points
Reading Response 1, 3-4 pages, 50 points
Reading Response 2, 3-4 pages, 50 points
Performance Review, 4-5 pages, 100 points
Technique Demonstration 1 (petite allegro), 50 points
Technique Demonstration 2 (turns), 50 points
Technique Demonstration 3 (adagio), 50 points
Technique Demonstration 4 (grande allegro), 50 points
Teaching Project, 50 points
Duet Project, 2-2½ minutes, 100 points
Choreography Final, 100 points
Attendance & Participation, 200 points

Ballet II Technique Rubric:

9-10 points: Exhibits consistently clear understanding and strength in this area, which he/she applies consistently.

8 points: Exhibits mostly clear understanding and strength in this area, which he/she applies regularly but not consistently.

7 points: Exhibits some understanding and strength in this area, which he/she applies sometimes.

6 points: Exhibits a limited understanding and strength in this area, and has difficulty applying it.

0-5 points: Does not demonstrate an understanding and strength in this area, and is unable to apply it.

_____ Alignment, Neutral Pelvis, and Activated Core

_____ Upper/Lower Connectivity (integrated use of head, arms, and legs)

_____ Spatial Awareness, Clarity of Line, and Distal Reach

_____ Timing, Rhythm, and Musicality

_____ Effective Transitions, Continuity, and Through-line

_____ **Total (50 points)**

Grading Scale:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 0-59%

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: *Technical Manual and Dictionary of Classical Ballet* by Gail Grant, a water bottle, appropriate ballet attire, and ballet shoes. Other reading and viewing materials will be handed out in class. MLA format information can be found on the Casper College Library website (www.caspercollege.edu/library) or on the Purdue OWL website (<https://owl.english.purdue.edu/owl/resource/747/01/>).

Class Policies: Any missed or late assignments need to be made-up within one week of the due date. Any revised assignments need to be finished within one week of receiving feedback. If observing class due to sickness or injury, you need to take thorough notes which are due at the end of that class. All formal papers must be in MLA format.

Wear appropriate ballet attire and ballet shoes. Wear appropriate supportive undergarments. Hair should be secured away from the face and in a bun for females. No jewelry. No gum. No cell phones. On Mondays wear classical attire: black and pink for females, black and white for males. For Technique Demonstrations wear classical attire.

**You are allowed one absence without it affecting your grade. With each absence following the one, you will lose 5% of your attendance grade. Tardies or leaving class early will also affect your grade. Two of these will count as an absence. Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded.*

Last Date to Change to Audit Status or to Withdraw with a W Grade: Nov 12, 2015

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:

Mon Aug 24th - First Day of Class, Syllabus
Mon Aug 31st - Introduction Letter, 1-2 pages, 25 points
Mon Sept 7th - Labor Day (no classes)
Mon Sept 14th - Technique Demonstration 1 (petite allegro), 50 points
Fri Sept 18th - Video Day
Mon Sept 28th - Reading Discussion, Reading Response 1, 3-4 pages, 50 points
Mon Oct 5th - Technique Demonstration 2 (turns), 50 points
Fri Oct 9th - Review for Vocabulary Exam 1
Mon Oct 12th - Midterms - Vocabulary Exam 1, 100 points
Wed Oct 14th - Midterms - Midterm Conference, 10 minutes, 25 points
Fri Oct 16th - Midterms - Midterm Conference, 10 minutes, 25 points
Mon Oct 19th - Fall Break (no classes)
Mon Oct 26th - Reading Discussion, Reading Response 2, 3-4 pages, 50 points
Mon Nov 2nd - Technique Demonstration 3 (adagio), 50 points
Fri Nov 6th - Advising Day (no classes)
Mon Nov 9th - Performance Review, 4-5 pages, 100 points
Mon Nov 16th - Technique Demonstration 4 (grande allegro), 50 points
Fri Nov 20th - Review for Vocabulary Exam 2
Mon Nov 23rd - Vocabulary Exam 2, 100 points
Wed Nov 25th - Thanksgiving Break (no classes)
Fri Nov 27th - Thanksgiving Break (no classes)
Mon Nov 30th - Teaching Project, 50 points
Mon Dec 7th - Reflection Letter, 1-2 pages, 25 points
Tue Dec 15th & Wed Dec 16th 7:30pm Seasonal Dance Showcase & Choreography Final, 100 points
Wed Dec 16th - Final Exam 1-3pm - Duet Project, 2-2½ minutes, 100 points

Theatre & Dance Department Performance Calendar:

CATS - Oct 14-16 & 21-24 7:30pm, Oct 25 2pm
Parsifal Worthy - Dec 8-11 7:30pm, Dec 12 2pm
Carmina Burana - Feb 24-27 & Mar 3-5 7:30pm, Feb 28 & Mar 6th 2pm
Mulberry - Apr 21-23 & 27-30 7:30pm, Apr 24 2pm